

## XXII.

Памяти  
И. К. Айвазовскаго.Dem Andenken  
von I. K. Aiwasowsky.

Deutsch von J. von Lugin.

Andantino.  $\text{♩} = 76$

*mf*

Кисть вдохно - вен - на - я у -

*mf*

Der Zauber - pin - sel ist ent -

Andantino.  $\text{♩} = 76$

*mf*

*p*

па - ла изъ рукъ ве - ли - ка - го твор - ца; мо - гу - чий

fal - len Der Hand voll schöp - fe - ri - scher Kraft; Der mächt - ge

царь мор - ской сти - хи - и и мо - ря пла мен - ный по - эть у -

Fürst im Reich der Wel - len, Des Mee - res Dich - ter, licht - um - glüht, Ver -

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in B-flat major (two flats) and 4/4 time. The lyrics are in Russian and German. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

ра-сь и вол-ны го-лу-бы - - я по -  
 blich.... und blau-e Wo-gen schwel - - len Und

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes dynamic markings such as *mf* and *m. g.* (mezzo-forte).

ютъ про-щаль-ный свой при-вѣтъ,  
 sin-gen ihm ein Ab - - schieds - - lied.

Third system of the musical score. This system shows the vocal staves with whole rests, indicating the end of the vocal part. The piano accompaniment continues with a final, sustained chord in the right hand and a moving bass line in the left hand.